

Abolition 200 Projects

Project Title	Brief Description	Project Organiser	Dates	Abolition Funding
The Year of Black Educational Achievement	Raising attainment through the development of new curriculum material for use in schools focussing on the history and achievement of Black Bristolians.	BCC Ruth Pickersgill Education & Inclusion Manager and Kweku Ata-Monoo Supplementary Schools' co-ordinator	2006 – and beyond	29,000
Our history, our Heritage' Creating resources for posterity	To produce and promote resources to enhance curriculum and community learning in citizenship and British black history.	Our History, Our Heritage Ros Martin	15 Jan conference- Schools workshops and website	6,000
The HIPE Project	H.I.P.E is health, integration, participation & education, 64 projects over the year using sport, music and arts to engage, educate, mentor and empower disaffected and disadvantaged young people. Achievers and Awards Event	Walter Tull Association Beresford Lee	Autumn	10,000 + 10,000 (Subject to HLF Funding)
Bristol & the Transatlantic Slave Trade by Pip Jones	To produce and distribute an accessible book of Bristol's role in the transatlantic trade.	Past and Present Press (Mike Manson)	Launch March 24	6,800
Breathing Fire on 2007	Bristol black women's Playback Theatre company will devise and tour a form of improvisational theatre enabling audiences to share their stories.	Playback Theatre (Rose Thorn)	Feb - Dec	4,200
Port City	Exhibition at Arnolfini dealing with issues of migration, trade and contemporary	Arnolfini (Tom Trevor)	15 Sept – 11 Nov	10,000

	slavery.			
Creative spaces	A new gallery at the City Museum and Art Gallery for community and artist led exhibitions and programmes.	Tim Corum	2007	10,000 capital + 5,000 programme
Our stories make waves present <i>I-Witness</i>	Project aim is to provide 6 Afrikan diasporal artists with an opportunity to contribute to the Bicentenary creatively, creating a new play about the life of Richard Hart.	Tony Briscoe Remi Tawose Joan Davis Ros Martin Shiloh Harmitt Ruth Pitter	October	2,244
Steps along the road to abolition	A Quaker exhibition of past and present actions in the trade of human slaves.	B Ryder	Exhibitions March/May/Sept	310
Afrika Eye	Film festival with films directed and produced by Africans.	Simon Bright and Ingrid Sinclair	October	3,500
COSTA (Commemoration of Slave Trade Abolition)	Community musical touring Bristol raising awareness in participants and audience of the interlinked economic and cultural histories.	Sul Arts	Feb – Nov 07	5,430
St Werburgh's Primary School	Each key stage will work with artists to educate, inspire and celebrate the diversity that exists within the school today.	Chino Odimba	May 7th – June 15th	1,000
Reflection – Malcolm X Elders Theatre Co.	Reflection has two parts: A New play on issues of Remembrance and rights and a schools tour of Time of Our lives – about moving to Bristol in the 1960's.	ACTA Community Theatre	Nov – Dec Performances	£5,000
Somali Youth Education and Welfare foundation	SYEWF will facilitate for local community to find out ways to broaden knowledge with better understanding of history of black community in Britain.	'SYEWF'	April - Dec	£3,000

Has anything Changed?	Bristol Black history captured Behind the Lens – a series of films by Clive Smith.		27 April – Aug	£2,000
A Time to Heal	African & African Caribbean visual artists exhibition	Helen Wilson	Oct 4 th – 18 Oct 2007	£5,000
Artists Mentoring	Portfolio Review & CPD workshops for BME artists and for our Artists mentoring programme.	BVAC (Alicia Miller)	June 2007 – September 2008	BCC £4,200
The Two Coins	Temporary art installation around the bronze statue of Edward Colston.	Graeme Mortimer Evelyn	March 2008	£6,000
African Voices in Bristol: From slavery to 21st Century	Raise awareness and understanding of people in Bristol about African diversity and challenge misconceptions and stereotypes.	African Initiatives (Mike Sansom)	2007/08	£3,000
Pride ‘Bound by our Roots’	Bristol’s 2 nd Black Hair & beauty show.	Pride Wilma Burke	Nov 17 2007	Venue Colston Hall
Barbados 41st Independence Celebrations	Pride and Industry, Barbados like many Caribbean islands have a history of courageous slave revolts (BUSSA). Independence gala dinner	Bristol & Bath Barbados Overseas Friends Association	Nov 24 2007	Venue: Council House

Summary of project applications

104 Applications received value of £6.5m
24 Projects awarded BCC Contribution - £150,000