

Bristol Music Trust Creative Learning Volunteer

- Where:** Colston Hall and community settings across Bristol
When: On an ad hoc basis according to the activity program.
Staff Contact: Volunteering and Work Placements Officer
Expenses: Out of pocket travel costs between home and the activity venue will be offered.

Our Creative Learning and Engagement activity invites all members of Bristol's communities to share, celebrate and participate in creative projects, performances, workshops, networks and social meet-ups. We work with people of all ages and backgrounds in partnership with community groups from across the city to create activity that meets local need and share our love of live brilliant music. Through our activity we hope to enrich lives, empower participants to fulfil their creative potential and build confidence to access Bristol's cultural offering, and build healthy and happy communities.

Activity Volunteers will support the Community Engagement staff in ensuring the smooth running of activities and events, delivering inspiring experiences with a wide range of participants.

This may include:

- Providing a friendly and informed welcome to all participants
- Directing participants to the activity space and offering assistance as required
- Helping set up rooms and spaces in preparation for activities
- Helping us to ensure workshops are safe and welcoming through supporting our health and safety, and security procedures
- Supporting facilitator or workshop leader by being active participants in activity
- Attending planning and briefing meetings with project staff
- Being a positive advocate for Colston Hall and promoting future engagement opportunities

This role would suit people who:

- Enjoy interacting with a wide range of people
- Are passionate about engaging participants in heritage and cultural activities
- Are comfortable working as part of a team and independently
- Are able to undertake training specific to the role
- Have a keen interest in music, heritage, arts and culture
- Are looking for hands on experience of community arts activity

No specific prior experience is necessary as we will provide you with training and information needed for this role.

By getting involved you will have the opportunity to:

- Become part of a friendly and dedicated team
- Develop workshop facilitation skills
- Meet new people, with opportunities to make new friends and connections
- Improve your communication skills
- Make a real difference to our participant's experience
- Develop your knowledge of Colston Hall as an organisation and our heritage

Bristol Music Trust

Since 1867 Colston Hall has played a key role in the cultural life of Bristol as a venue for social and musical events. It is a Grade II listed Victorian concert hall building situated in a conservation area known as St Michael's Hill and Christmas Steps in Bristol. It has been owned by the Bristol Corporation, now known as Bristol City Council, since 1919.

Launched in May 2011 the Bristol Music Trust (BMT) is an exciting independent charity with two distinct aims.

The first is to manage the operations of Colston Hall, Bristol's largest concert venue, where people have been enjoying music since 1867; developing a diverse musical programme, leading a major capital refurbishment programme and securing its commercial success. The Hall presents a wonderful opportunity to build a diverse Music & Arts Centre; comprising a traditional concert hall, a smaller intimate hall and an inspiring newly built foyer. From September 2018, BMT will be responsible for the National Centre for Inclusive Excellence, which has been set up to explore and champion the role of music and the arts in civic life and break down barriers preventing people from fulfilling their musical potential.

The second aim is to drive forward music across Bristol; working in partnership with city wide organisations; leading on music education through Creative Learning & Engagement, commissioning new works, supporting local musicians, and promoting music across all communities to build on the vibrant talent already in the city. Much more, we want the Bristol music scene to stand out with its own unique culture and internationally renowned reputation.

BMT and BCC are delivering a capital redevelopment project to invest £48.8m to transform the Colston Hall into a modern, international standard concert hall complex where our output of events and music education will increase. Bristol Music Trust's vision is to put music at the heart of Bristol life, and to lead a strategic, holistic, citywide approach to promoting music so that it flourishes through performance, composition, participation and education.